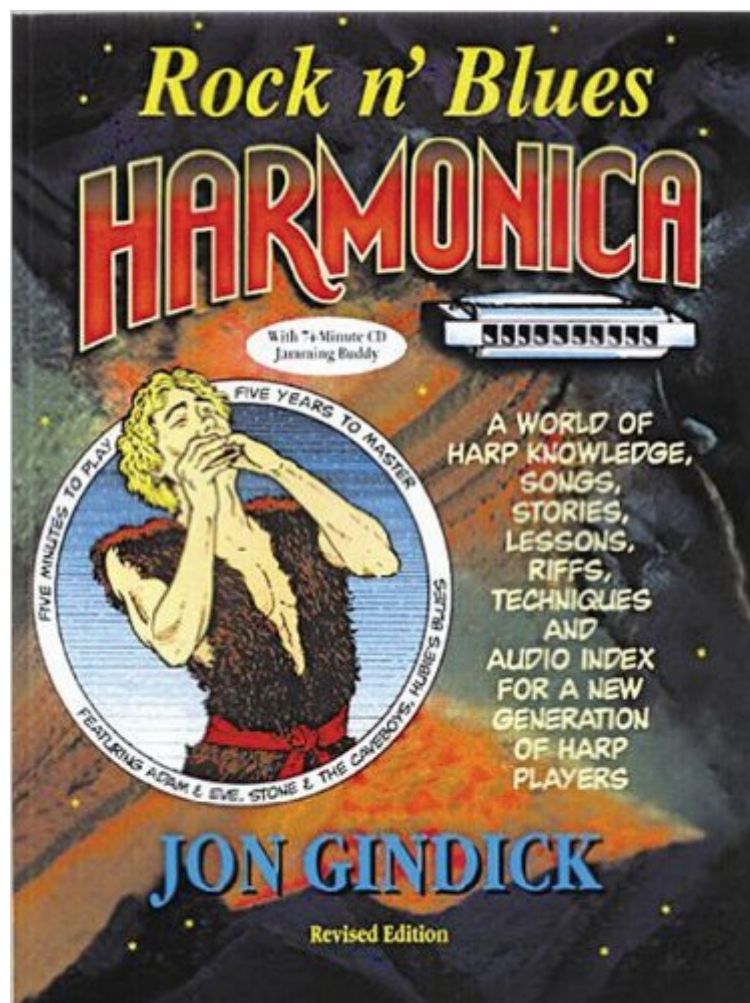


The book was found

Rock N' Blues Harmonica: A World Of Harp Knowledge, Songs, Stories, Lessons, Riffs, Techniques And Audio Index For A New Generation Of Harp Players



Synopsis

(Music Sales America). NOT AN INSTANT HARMONICA BOOK! Jon Gindick's method is one of the most complete harmonica books ever. Rock n' Blues Harmonica uses fact, fiction, illustration and notation to teach Music Theory 101, chord progressions, puckering, tongueblocking, octaves, tongue-slaps, headshakes, vibrato, bends, overblows, secrets of great tone, and much more.

Book Information

Paperback: 226 pages

Publisher: Music Sales America; Revised edition (February 1, 2000)

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Product Dimensions: 8.5 x 0.5 x 11 inches

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (151 customer reviews)

Best Sellers Rank: #334,224 in Books (See Top 100 in Books) #9 inÂ Books > Arts & Photography > Music > Songbooks > Strings > Harps #15 inÂ Books > Arts & Photography > Music > Songbooks > Woodwinds > Harmonicas #29 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Harmonicas

Customer Reviews

I see that this book has 5 stars and over 30 reviews so I hardly have to convince any one of how good it is. The author is obviously a heck of a good guy and he talks you through all the techniques and riffs in the book. The fact that he is not only a great harp player but also a great teacher makes this book and cd worth it's weight in gold. Another great section of the book is the extensive list of albums that feature harmonica with every track listed along with the key the harp is played for every song on the album! I got myself a Hohner Special 20 harp which is Jon's top recommendation on his website. This is an updated version of the Marine Band and is easier to bend notes on than that. Make sure you don't pay too much for one of these harps, about 20 bucks is about right. I saw a catalog for homespun that had the Lee Oskar harps (also recommended and quite similar to the Hohner Special 20) for sale for 37.00 which I guess is list price. Yikes! Like I mentioned, the special 20 and the Oskar is about 20.00 if you go online or to the big guitar outlet place that's all over the place. Anyway, thanks Jon, I'll soon be getting your Americana book with the 2 cds. The Blues Harp collection (different author, but also on) is also a fantastic book although of course you'll have to get

at least a Little Walter and a Sonny Boy Williamson album to hear a lot of the tunes transcribed in this book. I got the versions called "His Best" of both of these guys. One other book that is no less than amazing is the Bluegrass Harmonica by Mike Stevens (also available thru) Don't pass this by because you may not be into bluegrass, it's got quite a few traditional melodies and originals by Stevens but the main thing is the technique involved is incredible.

Frustrated harmonica players take notice - your savior has returned. After selling over 1.5 million copies of his various how-to harmonica books (Country & Blues Harmonica for the Musically Hopeless, Harmonica American and The Natural Blues & Country Western Harmonica just to name a few) Jon Gindick is back with his revised Rock n' Blues Harmonica book. The first thing you'll notice is the revised edition is huge. With 226 pages the 8 1/2 x 11-inch book dwarfs the first edition while sporting a new cover, bigger print, and a binding that allows you to lay the book down while practicing without fear of it closing. Not to mention the 74-minute jamming CD, which features tons of examples played over a looping blues chord. With this edition Jon also goes into greater depth on several topics making the revised copy a must, even if you own the original. "The instruction covers almost every topic in harmonica playing, and yet continues to focus on the skills a beginner needs," said Jon... Jon began playing 30 years ago while working at a packing plant. The Beatles had overtaken America, including Jon. He played along with pop music on the radio searching for the sounds of the harmonica. His first taste came from Rod Stewart who played the riff on My Boy Lollipop, followed by John Lennon's playing. This later led to the blues, with influences Little Walter, Sonny Boy Williamson and Big Walter Horton. Soon after he started playing frustration set in. "I didn't understand cross harp for the longest time. Getting it, and the sound, was a revelation," remembers Jon. It was with that cross harp revelation that he wanted to write books. In 1977 Jon sent his book off to the publisher. Months passed and he still hadn't heard anything; a phone call revealed that they had lost the book.

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